



Robin Lindqvist, Hiawatha, 2013, 18x22 cm, oil on canvas.

ROBIN LINDQVIST

Robin Lindqvist graduated from the Finnish Art Academy in 2011. His thesis work became a intriguing body of works. Some works conveyed, at first glance, a timbre of "I'll be back" of modern painting. The feelings pass swiftly when, as in a sideline, a small number of paintings are defined through theory and wipes the smile off the spectator's face. We were for a short moment in a contemplative mood. Finally we end in a pathetic memoire of rock music. Moving away from the ambivalence between painting and image we approach life's sad endstation in a line drawing exhibiting the tombstone of Jim Morrison. The exhibition culminates in a large colour painting celebrating the Lesbian. A large multilayered but monochrome canvas shows two (phallic) lines driven onto the edges out of the way disturbing any arrival of the oceanic mood.

Lindqvist maintain an agile relation to Pure painting mixing humour with compassion. The earlier paintings nod courteously to, say, Barnett Newman while entertaining precise linework. Two years later: exactness is still there but the brushwork has soften. And more, the new paintings soften our perception as our brains. Surfaces and forms meet in such a way we might guess through the title, but there is no answer. Lindqvist surrender to the oceanic, but carefully as if testing the strength of the ice. Brushwork slows up in pace with our gaze. The small scale hampers expectations of pathos in nonfigurative form. This is not constructivism or dynamic balance.

Robin Lindqvist is hiking through fragments and broken surfaces in the field of modern art.

Without a pointer and advice how we should relate or even look at his works Lindqvist share us his

routes as well as surveys. The gaze moves without stopping. Image is almost image, something imaginary, then. My question will be, is not this relation to models and icons of the symbolic languages of the nonfigurative, this attention, like *tai-chi*, a reminder of the relaxed focus and beauty as the process of establishing a balance? Harmony is not a thing but an experience.



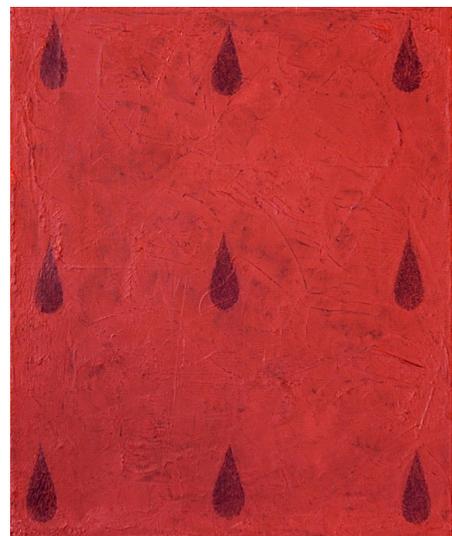
Robin Lindqvist, Hail to the Horizon, 2013, 18x22 cm, oil on canvas.



Robin Lindqvist, Cast Shadow, 2013, 24x29 cm, oil on canvas.



Robin Lindqvist, Midnight Swim, 2013, 24x29 cm, oil on canvas.



Robin Lindqvist, Blood on Red, 2013, 24x29 cm, oil on canvas.

CV

Robin Lindqvist
s/f/b 1979 Ystad, Sweden.
Lives and works in Helsinki, Finland.

Taideopintoja/Konststudier/Art Studies

2011 Master of Fine Arts (MFA), Painting department, Finnish Academy of Fine Arts.
2009 Bachelor of Fine Arts (BFA), Painting department, Finnish Academy of Fine Arts.

Yksityisnäyttelyt/Privatutställningar/Solo Exhibitions

2012 *Blue Birdsong Black*, Gallery Bergman, Helsinki.
2012 *Black Birdsong Blue*, Gallery Huuto, Helsinki.
2011 *Mainly Paintings*, Kuvataideakatemia Gallery, Helsinki.

Yhteisnäyttelyt/Samutställningar/Group Exhibitions

2013 *Beauty Box*, Galerie Toolbox, Berlin, Germany
2012 *Express 13*, Fluid Gallery, Helsinki.
FUN!, Riihimäki Art Museum, Riihimäki.
2011 *Kuvan Kevät*, MA Degree Show, Finnish Academy of Fine Arts, Helsinki
Kymmenen, Holden Gallery, Manchester, England.
Konstkraft, Gamla Kraftstationen, Ljusne, Sweden
2010 *Felice Casorati International Painting Biennale VII*, Torino, Italy.
2009 *Team Dream*, BFA-Exhibition, Gallery Fafa, Helsinki.
2008 *I've a Feeling We Are Not in Kansas Anymore – The Psychedelic Salon*,
Gallery Fafa, Helsinki.

Kokoelmissa/Representerad i samlingar/Represented in Collections

KIASMA, Museum of Contemporary Art (Päivi and Paavo Lipponen Foundation).