

## PRESS RELEASE

### **GALERIE TOOLBOX: 3Räume / Three Sculptors**

Liisa Hietanen, Johanna Ilvessalo & Anneli Sipiläinen  
05.-26.10.2013

Opening on the 4th of October at 18-20 o'clock  
Welcome!

Liisa Hietanen (b. 1981) Johanna Ilvessalo (b. 1964) and Anneli Sipiläinen (b. 1940) are three different aged sculptors at a different phase of their career. The differences between their techniques and thus their thinking makes this exhibition vividly conversing and therefore specially interesting for the viewer. Studying the world and human being through uncompromising and refined visual making of works, is what combines these artists works.

Curator Sculptor Maija Helasvuo

#### **Liisa Hietanen**

I crochet and knit my sculptures. The technique has become a part of my thinking. It is continuous and present giving a portrait time to reach its character and a slow twist to an object.

In my work I constantly meet a difference between me and others. I find myself thinking of social boundaries, things that separate us, but on the other hand especially unite us. I am interested in those experiences and things that we as human beings share.

#### **Johanna Ilvessalo**

My spatial works are formed with many different elements; picture, movement, light, shadow and soundscape.

In my works I have studied the fragility and vulnerability of the lifespan with combinations of light, flowing water and pictures. In the exhibition the pictures of human faces are hidden or worn away, all that is left is a vague figure, a group of distant memories.

By juxtaposing facelessness and drops of water the ordinary portrait changes to something completely different. Photographs stop being savers of memory and they get a new role as symbols of oblivion, abandonment and alienation.

#### **Anneli Sipiläinen**

In my works the human being is often in a main role although the form of the sculpture would appear to get a shape of for example an animal. I think of the contrariety of life, its apparent strength - the safety of everyday - and in the other hand unexpected fragility.

I like to use wood as my material, its essence makes it possible to make large sculptures by hand and if necessary with machines I can achieve a completely different kind of look. Wood is a warm and safe interpreter of thought.

*The exhibition has been supported by Frame Visual Art Finland.*

#### **GALERIE TOOLBOX**

Novalisstraße 7, 10115 Berlin-Mitte, Germany  
Open Tu-Sa 12-18, Sundays and Mondays closed  
www.galerietoolbox.com  
info@galerietoolbox.com  
+49 (0) 17 6289 14473  
Press photos: www.galerietoolbox.com